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PRICED  
MODERN PAINTINGS

*From the Collection Formed by the Late*

DR. B. D. SAKLATWALLA

*Pittsburgh, Pa.*

Sold by Order of Mrs Saklatwalla

*Together with Property of*

MRS ALBERT KAHN

*Birmingham, Mich.*

AND OTHER OWNERS



Public Auction Sale

May 1 at 8 p.m.

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

1946



SALE NUMBER 770

FREE PUBLIC EXHIBITION

*From Saturday, April 27, to Time of Sale  
Weekdays from 9:30 to 5 • Closed Sunday*

PUBLIC AUCTION SALE

*Wednesday Evening, May 1  
at 8 p. m.*

EXHIBITION & SALE AT THE  
PARKE-BERNET GALLERIES • INC

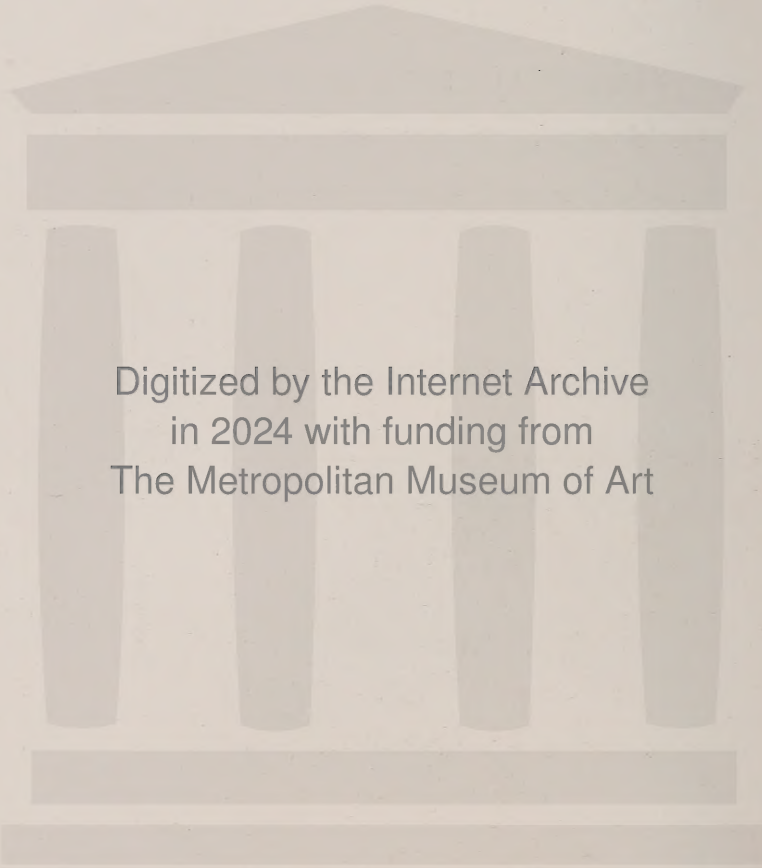
30 EAST 57 STREET • NEW YORK 22

PLAZA 3-7573

• • •

*Sales Conducted by* HIRAM H. PARKE  
HARRY E. RUSSELL, JR • LOUIS J. MARION  
*and* A. N. BADE

1946



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# MODERN PAINTINGS

*Including Works by*

UTRILLO , SISLEY , RENOIR , CASSATT

MATISSE , MODIGLIANI , FORAIN

MIRO , GRIS , DALI

KUHN , HARTLEY , WEBER

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*The Parke-Bernet Galleries*  
Will Execute Your Bids  
[MAIL · TELEPHONE OR TELEGRAPH]  
Without Charge  
If You Are Unable to Attend  
the Sale in Person

## PRICED CATALOGUES

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*Sales Conducted by* HIRAM H. PARKE  
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*and* A. N. BADE

PARKE-BERNET GALLERIES • INC  
30 EAST 57 STREET • NEW YORK 22

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EDWARD W. KEYES • *Secretary and Treasurer*

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## EVENING SESSION

Wednesday, May 1, 1946, at 8 p. m.

CATALOGUE NUMBERS 1 TO 119 INCLUSIVE

WALT KUHN

AMERICAN: B. 1880

1. *PORTRAIT OF ANGNA EUTERS*. Portrayed at half length, glancing to half left, wearing a white short-sleeved gown and black hat trimmed with a feather. Shaded gray and tan background. Signed at upper right WALT KUHN. (*Saklatwalla*) 10 x 7½ inches

From the Downtown Gallery, New York

Exhibited at the Carnegie Institute, Pittsburgh, Pa., 1934

GEORGE OVERBURY ('POP') HART

AMERICAN: 1868-1933

2. *VEGETABLE CARTS: FEZ, MOROCCO*. Several carts drawn by white and brown horses standing in an open lot surrounded by figures, two men carrying a bundle from the left. Distant mountains in the background. Signed at lower left HART, and inscribed with title. (*Saklatwalla*)

Watercolor: 11½ x 17½ inches

Exhibited at the Carnegie Institute, Pittsburgh, Pa., 1934

GEORGE OVERBURY ('POP') HART

AMERICAN: 1868-1933

3. *ORCHESTRA AT COCK FIGHT*. Colored Lithograph. A group of four musicians in a tent, and figures at gaming boards. Signed in the stone; and signed in pencil at lower right POP HART. No. 48 of fifty impressions; in good condition. (*Saklatwalla*) 19½ x 25½ inches

Exhibited at the Carnegie Institute, Pittsburgh, Pa., 1934

WILLIAM GROPPER

AMERICAN: B. 1897

4. *SPAIN*. A woman in a white dress with red apron, preceded by a child in white frock, running through a barren landscape, with mountains in the distance, a dark cloud overhead. Signed at lower right GROPPER. (*N. Y. Private Collector*)

Watercolor: 14¼ x 20¼ inches

PAUL CHARLEMAGNE

FRENCH: B. 1892

5. *THREE WATERCOLOR AND INK DRAWINGS*. *Le Bain, La Petite Gare, and L'Heure du Bain*. All signed CHARLEMAGNE. (*N. Y. Private Collector*)

From the Galerie Allard, Paris

Collection of the Chester H. Johnson Galleries, New York, 1934

# JEAN HUGO

FRENCH: B. 1894

350- 6. *BULL FIGHT*. A black bull running through the narrow street of a town, followed by three youths, with a woman in black standing on a balcony at the left, and a boy in blue shirt waving a yellow cloak challenging the bull from the foreground; another figure appears at the right. Signed at lower right JEAN HUGO. (*N. Y. Private Collector*) *Gouache*: 12 x 9½ inches

# ODILON REDON

FRENCH: 1840-1916

325- 7. *BIRTH OF VENUS*. Nude figure of the Goddess, reclining on rose, yellow and white draperies, her back to the observer, leaning on her right arm. Deep blue sky background, with blue and aquamarine water filling the foreground. Signed at lower left ODILON RE... (*Saklatwalla*) 8½ x 6¼ inches

From De Hauke & Co., Inc., New York

Exhibited at De Hauke Galleries, New York, 1928, no. 20

Exhibition, Toulouse-Lautrec and Odilon Redon, Museum of Modern Art, New York, 1931, no. 70

Exhibited at the Carnegie Institute, Pittsburgh, Pa., 1934

# MARIE LAURENCIN

FRENCH: B. 1885

160 8. *PORTRAIT OF A GIRL*. Bust-length portrait facing the observer, of a young girl with a rose red headdress covering her brown hair, and wearing a blue shawl over the left shoulder. Panelled green, yellow and blue background. Signed at upper right MARIE LAURENCIN. (*N. Y. Private Collector*) *Watercolor*: 11½ x 9½ inches

# MARIE LAURENCIN

FRENCH: B. 1885

140 9. *HEAD OF A YOUNG GIRL*. At bust length, looking downwards to half right, wearing a beige gown and headdress. Shaded gray-blue background. Signed at upper right MARIE LAURENCIN. (*N. Y. Private Collector*) *Watercolor*: 11½ x 9½ inches

# PIERRE BONNARD

FRENCH: B. 1867

80 10. *INTERIOR WITH FIGURE*. *Colored Engraving*. By Jacques Villon. Colored in rose, green and yellow predominantly; no. 77 of two hundred impressions. Published by Bernheim jeune, Paris. Fine impression, in good condition. Framed. 19¾ x 9½ inches  
Collection of Lady Digby, London

# PABLO PICASSO

SPANISH: B. 1881

130 11. *VISAGE*: *Lithograph*. Geiser no. 243. Portrait, to half left. No. 69 of seventy-five impressions. Signed in pencil PICASSO. Executed in 1928. Fine impression. (*N. Y. Private Collector*) 8 x 5½ inches  
Collection of J. K. Thannhauser, Parke-Bernet Galleries, Inc, 1945



[NUMBER 12]

45-

ODILON REDON

FRENCH: 1840-1916

12. *LE RELIQUAIRE*. Head of the Savior wearing the crown of thorns, reflected in S. Veronica's handkerchief draped before a background of blue, white, green, rose and scarlet stripes. Signed at lower right ODILON REDON. (*Saklatwalla*)

*Watercolor: 6 x 5¾ inches*

From De Hauke & Co., Inc., New York

Exhibited at the De Hauke Galleries, New York, 1928

Exhibition, Toulouse-Lautrec and Odilon Redon. Museum of Modern Art. New York, 1931, no. 90

Exhibited at the Carnegie Institute, Pittsburgh, Pa., 1934

[See illustration]

## JEAN HUGO

FRENCH: B. 1894

325- 13. *PAISAGE*. Figure of a woman, in fawn and black robes, seated in profile on a gray wall, bordering a blue river. Trees enclose the bank of the river at the left; at the right, the blue and white buildings of a villa. Signed at lower right JEAN HUGO. (N. Y. Private Collector)

*Gouache and India ink on panel: 19½ x 24 inches*

Exposition Jean Hugo, Paris, 1931, no. 1

## GEORGES BRAQUE

FRENCH: B. 1882

325 14. *STILL LIFE*. Lozenge-shaped panel containing a guitar, a bowl of grapes, and sheet of music placed upon a commode; in blue, white, gray and fawn; the background with light green tendril pattern.

*Watercolor: 5¼ x 8¾ inches*

Painted in 1918

Collection of Lady Digby, London

## MARCEL GROMAIRE

FRENCH: 1892

135- 15. *COCKTAILS*. Two bathers, a man and a woman, the latter in blue and red suit, seated in a green chair beside a table with refreshments. In the background, a blue bay with a sailing boat. Signed at lower left GROMAIRE, and dated 1929. (N. Y. Private Collector)

*Watercolor and pen and ink: 13 x 16 inches*

From the Valentine Gallery, New York

## MASSIMO CAMPIGLI

ITALIAN: 1895-1935

175- 16. *WOMAN ON BALCONY*. A nude, depicted at waist length, with arms folded resting on an iron balustrade upon a balcony, supported by a marble column. Blue and fawn background. Signed at lower right M. CAMPIGLI, and dated 1930. (N. Y. Private Collector)

*21¾ x 12 inches*

## JEAN SOUVERBIE

FRENCH: B. 1891

110- 17. *CONVERSATION DANS LES RUINES*. Two nudes, one standing leaning against the base of a fluted column, the other seated, with a white drapery over her knees. In the background, ruins of a white temple outlined against a blue sky and distant mountain. Signed at lower left SOUVERBIE. (N. Y. Private Collector)

*18½ x 15 inches*

Painted in 1930

Purchased from the artist

From Bernheim jeune, Paris

## JEAN LURCAT

FRENCH: B. 1892

100 18. *NATURE MORTE*. An arrangement of fruit including a pomegranate, mauve cherries, and a citron at the right. Celadon, gray and white background. Signed at upper right LURCAT. (N. Y. Private Collector)

*13¼ x 17¼ inches*



[NUMBER 19]

725-  
 RAOUL DUFY

FRENCH: B. 1880

19. *AMALFI*. Buildings surmounting green, blue and yellow hills, overlooking the red and white buildings of the town clustered in the foreground. Signed at lower right RAOUL DUFY. *Watercolor: 19¾ x 25 inches*

From the Vildrac Gallery, Paris

20th International Exhibition of Watercolors, Art Institute of Chicago, Chicago, 1941

Exhibited at the Thannhauser Galleries, New York

[See illustration]

JOHN MARIN

AMERICAN: B. 1875

20. *LA VUDSCAPE*. View of a lake and distant blue-green mountains outlined against a mauve sky. Orange, purple and green shore in the foreground. Signed at lower left MARIN, and dated '11. (*N. Y. Private Collector*)

*Watercolor: 14 x 16 inches*

GEORGE OVERBURY ('POP') HART AMERICAN: 1868-1933

21. *THE MULE CAR, MEXICO*. Native passengers lining the seats inside a mule car, the figures at the left joyfully looking out of the window; a woman at the right holding a musical instrument. Signed at lower right HART, and dated *Mexico* 1926. (*Saklatwalla*) Watercolor: 18½ x 25¼ inches

160- Exhibition, Nineteen Living Americans, Museum of Modern Art, New York, 1929-30, no. 26  
Exhibited at the Carnegie Institute, Pittsburgh, Pa., 1934

GEORGE B. LUKS

AMERICAN: 1867-1933

22. *DAVID PARRISH*. Interior of a tavern, lighted by a bright shaft of light, throwing into relief the figure of a man in black, seated on a stool smoking a pipe; a table with an ale mug at his side. Signed at lower right GEORGE LUKS. (*Saklatwalla*) Watercolor: 20 x 14 inches

275- Exhibited at the Carnegie Institute, Pittsburgh, Pa., 1934

EUGENE ZAK

POLISH: 1884-1926

23. *THE MUSICIAN*. Full-length figure of a youth in terra cotta and white costume, with a rose neck scarf, standing before a gray-green wall, holding a lute. Signed at lower right EUG. ZAK. (*N. Y. Private Collector*) On board: 24 x 19½ inches

275- Exhibited at the International Art Center of Roerich Museum, New York, 1930

MARIE LAURENCIN

FRENCH: B. 1885

24. *TETE DE JEUNE FILLE*. A young girl at bust length, looking to half left; in black dress with round white collar. Gray background. Signed at upper right MARIE LAURENCIN. (*N. Y. Private Collector*) 10¾ x 8½ inches

275- Purchased from the artist

OTHON FRIESZ

FRENCH: B. 1879

25. *LE TOIT ROUGE*. Mountainous landscape beneath a blue sky, with the spreading branches of a tree in the right foreground, framing the view of a red tiled villa. Signed E. OTHON FRIESZ, and dated '24. (*Saklatwalla*) 18 x 21½ inches

200- Exhibited at the Galerie Georges Petit, Paris

Exhibited at the Carnegie Institute, Pittsburgh, Pa., 1934

MAURICE DE VLAMINCK

FRENCH: 1876-1934

327- 26. *PAYSAGE*. Clustered red, blue and sepia roofs of village houses surrounding a church; blue-green and russet fields in the foreground. Signed at lower right VLAMINCK. (*N. Y. Private Collector*) Watercolor: 18 x 24 inches  
From the Valentine Gallery, New York



[NUMBER 27]

825-

# ALFRED SISLEY

FRENCH: 1840-1899

27. *ENVIRONS DE ST. MAMMES*. Brilliant blue cumulous sky above a river with the red roofs of cottages on the far shore reflected in the water; in the distance, a railroad train crosses an arched bridge. Sloping green bank in the right foreground with a boy and flock of geese. Signed at lower left SISLEY. (*N. Y. Private Collector*) *Pastel: 9 1/4 x 12 inches*

Collection of James W. Barney, Parke-Bernet Galleries, Inc, 1944

[See illustration]

175-

# MARY CASSATT

AMERICAN: 1855-1926

28. *JEUNE GARÇON AUX YEUX BLEUS*. Head of a small boy with flaxen hair, looking to half right. Light fawn background. (*N. Y. Private Collector*) *Pastel: 13 x 11 1/4 inches*

Collection de Mlle. X., Paris, 1927, no. 25



[NUMBER 29]

550

# GIORGIO DE CHIRICO

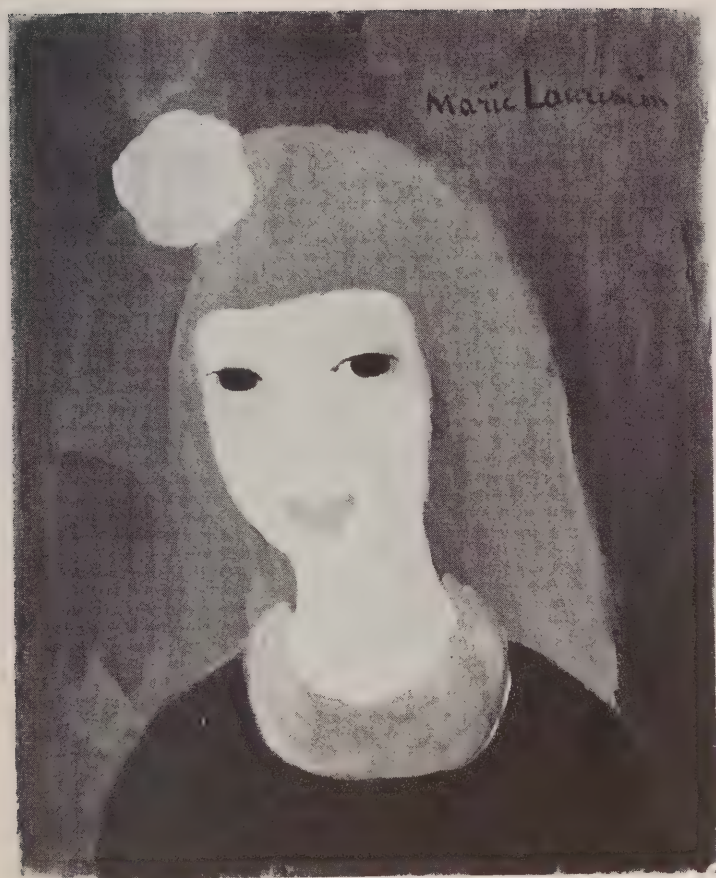
ITALIAN: B. 1888

29. *LES CARESSES MYSTIQUE*. Two horses in gray and sanguine, standing in the foreground of a classic landscape with fallen masonry at right, and a white temple on the horizon. Signed at lower left G. DE CHIRICO. (Saklatwalla)

18 x 14½ inches

Exhibited at the Carnegie Institute, Pittsburgh, Pa., 1934

[See illustration]



[NUMBER 30]

500  
MARIE LAURENCIN

FRENCH: B. 1885

30. *HEAD OF A GIRL*. Head and shoulders portrait of a young girl, facing the observer, with fair hair dressed with a pink rose and blue ribbon, wearing a sapphire blue gown, with round gray collar. Signed at upper right  
MARIE LAURENCIN. (*Davis*)

18 x 15 inches

From the Dudensing Galleries, New York

[See illustration]



[NUMBER 31]

500

ROBERT LAURENT

31. *THE AMERICAN BEAUTY*: ALABASTER. Nude figure of a girl, seated with legs crossed, and left hand raised to her head. Signed on base  
LAURENT. (Saklatwalla)

AMERICAN: B. 1890

Total height: 12½ inches

[See illustration]



[NUMBER 32]

575

WILLIAM ZORACH

AMERICAN: B. 1887

32. *FIGURE OF GIRL: STONE.* Head and torso of a young girl at three-quarter length, the head turned slightly to her right. Signed on back of knees WM. ZORACH, and dated 1927. On circular stepped wood plinth. (*Saklatwalla*)

*Total height: 23¼ inches*

[See illustration]



[NUMBER 33]

475

EUGENE EDWARD SPEICHER, N.A.

AMERICAN: B. 1883

33. *ASTERS*. A pottery vase on a green striped table cloth, containing flowers in red, yellow, rose and white. Signed at lower right EUGENE SPEICHER. (*N. Y. Private Collector*)

20 x 16¼ inches

Painted in 1926

Collection of Frank Crowninshield, Parke-Bernet Galleries, Inc, 1943

Described and illustrated in Frank Jewitt Mather, Jr., *Eugene Speicher*, (Whitney Museum of American Art), 1931, p. 38

[See illustration]



[NUMBER 34]

475

ANDRE DERAIN

FRENCH: B. 1880

34. *HEAD OF A WOMAN*. A dark-haired young woman portrayed at bust length, glancing to half right, wearing a brown dress with black and orange outlines. Olive green background. Signed at lower right DERAIN. (Saklatwalla)

Panel: 13 x 10¾ inches

From the C. W. Kraushaar Galleries, New York

Exhibited at the Carnegie Institute, Pittsburgh, Pa., 1934

[See illustration]

GEORG KOLBE

GERMAN: B. 1877

675- 35. *NUDE: BRONZE STATUETTE*. Nude figure of a young girl, kneeling with both hands at her hips, and head turned looking to her left. Golden brown patina. (*N. Y. Private Collector*) Height: 20¼ inches

JEAN LURCAT

FRENCH: B. 1892

75- 36. *LA BAIGNADE AU CREPUSCULE*. Two nudes, one with a white drapery, bathing in a shallow stream, another figure seen in the background before a shore with tree forms rising before the sky. Signed at lower right LURCAT; and signed on back on canvas LURCAT, and dated '29. (*N. Y. Private Collector*) 11 x 16 inches

From Alex Reid & Lefevre, Ltd., London

From the Julien Levy Gallery, New York

PABLO PICASSO

SPANISH: B. 1881

550 37. *HOMME ACCOUDE SUR UNE TABLE*. Cubistic interior, with paneling and pilasters. Signed at lower right PICASSO. (*N. Y. Private Collector*) Ink wash: 12¼ x 9 inches

Painted in 1916

From the Galerie Kahnweiler, Paris, 1932

Recorded and illustrated in Christian Zervos, *Pablo Picasso*, 1942, Vol. II, Part II, plate 262, no. 566

570 FERNAND LEGER

FRENCH: B. 1881

38. *DEUX FEMMES AU BOUQUET*. An interior with two women standing on a striped terra cotta and white floor, wearing a rose and white and a yellow and white gown, the figure at the left holding a colorful bouquet of flowers. Signed at lower right F. LEGER. (*N. Y. Private Collector*)

25½ x 19¾ inches

Painted in 1913

Purchased from the artist

From the Galerie Bucher, Paris

ALBERT BESNARD

FRENCH: 1849-1934

700 39. *LA TOILETTE*. Bust-length figure of a young girl in black, blue and rose peignoir, her head turned to half left facing the light, and both hands raised combing her dark hair. Yellow and blue background. Signed at upper right A. BESNARD, and dated 1921. (*Kahn*)

Watercolor and Pastel: 21¼ x 17¾ inches

415 MOISE KISLING

POLISH: B. 1891

40. *PORTRAIT OF A GIRL*. Half-length figure of a child facing the observer, wearing a sapphire blue dress with purple and white collar; green background. Signed at upper right KISLING. 22 x 15 inches



[NUMBER 41]

250-  
MARY CASSATT

AMERICAN: 1855-1926

41. *FILLETTE AUX CHEVEUX BLONDS*. Head of a fair-haired little girl, wearing a light fawn-colored bonnet with rolled brim trimmed in black; leaf green and white background. With seal of the *Vente Collection Mlle. X.*, Paris, 1927 on the back. (*N. Y. Private Collector*)

*Canvas mounted on board: 9 3/4 x 13 inches*

Collection de Mlle. X., Paris, 1927, no. 30

[See illustration]

3,5  
GUSTAVE COURBET

FRENCH. 1819-1877

41A. *THE MOUNTAINEER*. Full-length figure of a youth in Tyrolean costume with brown jacket and scarlet sash, and black cap; holding a staff in the right hand. Brown background. Signed at lower right with initials G. C. (*James*)

*16 1/4 x 13 inches*

Collection of Gustav Kann, Paris

From Julius H. Weitzner, New York

Exhibition, Courbet and his Time, Smith College Museum, Northampton, Mass.



[NUMBER 42]

HENRI MATISSE

FRENCH: B. 1869

42. *LE SENTIER DES CHAMPS*. Blue and turquoise sky above a wide landscape of bright green and brown fields, with a road leading into the foreground bordered by an embankment and haystacks in the right middle distance. Signed at lower left H. MATISSE. (*N. Y. Private Collector*)

*Cradled panel: 13 x 15 1/4 inches*

Acquired from the artist

Collection of Prof. H. Braune, Director of the Museum of Stuttgart, friend of the artist

Collection of J. K. Thannhauser, Parke-Bernet Galleries, Inc, 1945

Exposition Henri Matisse, Thannhauser Galleries, Berlin, 1930, no. 9

Exhibition of French and British Contemporary Art, National Art Gallery, Adelaide, 1939, no. 71

Exhibition of French and British Contemporary Art, Town Hall, Melbourne, 1939, no. 71

Exhibition of French and British Contemporary Art, Sydney Museum, Sydney, 1940, no. 71

[See illustration]



[NUMBER 43]

1700

PIERRE AUGUSTE RENOIR

FRENCH: 1841-1919

43. *FEMME ET CHIEN*. Colorful landscape, with trees in green, red, yellow and rose foliage. A woman in white dress and yellow hat stands in the foreground, looking towards a dog approaching at the left. Signed at lower right RENOIR. (*N. Y. Private Collector*)

10 $\frac{1}{4}$  x 11 inches

From the Vallotin Galleries, Lausanne

[See illustration]



[NUMBER 44]

1100-

GUSTAVE COURBET

FRENCH: 1819-1877

44. *LA MER: ETRETAT*. View of a blue sea with a small sailing vessel, beneath a low ceiling of fleecy cumulus clouds. In the foreground a sunny beach, with three dories filled with fishing nets. At the left, a high ledge of brown rock. Signed at lower right G. COURBET. (*Baker*) 19 x 28½ inches

[See illustration]



[NUMBER 45]

906

ALFRED SISLEY

FRENCH: 1840-1899

45. *PONT SUR L'ORVANNE*. Rippling blue-green waters of the river, bordered by wooded green shores in the middle distance, and flowing under a low bridge in the foreground. At the left, a row of slender trees border the path where two figures appear leaving the bridge. Signed at lower right SISLEY. (*Kahn*)

15 x 21¼ inches

[See illustration]



[NUMBER 46]

2700-

MAURICE UTRILLO

FRENCH: B. 1883

46. *LE PRESBYTÈRE: PRUNELLI-DI-FIUMORBO, CORSICA*. A settlement of red-roofed white houses and a church in the middle distance at the foot of sloping mountains dotted with growths of low trees, other red-roofed houses appearing on the hillside. Deep blue sky. Signed at lower left MAURICE UTRILLO V. (*N. Y. Private Collector*)

23¾ x 32 inches

[See illustration]



[NUMBER 47]

1200-

# JEAN LOUIS FORAIN

FRENCH: 1852-1931

47. *LE LEVER*. Interior of a bedroom with a young girl dressing in a white chemise and gray stockings, sitting before a canopied bedstead at the right. In the background, a second chair draped with clothes before a washstand, with pictures hanging on the walls. Signed at lower right FORAIN. (*N. Y. Private Collector*)

24 x 29 inches

Collection of A. Beurdeley, Paris

Centennale des Arts Français, Petrograd, 1912, no. 637

Exhibited at the Société des Peintres et Graveurs, Paris, 1912, no. 54

Exposition Forain, Musée des Arts Decoratifs, Paris, 1913, no. 22

[See illustration]

MARY CASSATT

AMERICAN: 1855-1926

48. *JEUNE FEMME ALLAITANT SON ENFANT*. Three-quarter-length figure of a young mother, in mauve-pink peignoir with pink ruching, her head in profile, looking down at a dimpled nude infant nursing at her breast, reaching his left hand to her chin. Background partly filled in with gray-blue. Signed at lower right MARY CASSATT. 33½ x 28 inches

*Note:* A similar, more finished composition was included in the collection of Mrs H. O. Havemeyer (New York, 1930). Mary Cassatt, as is well known, was a personal friend of Mrs Havemeyer, and advised in the formation of her collection. The above is probably the original spontaneous conception for this picture.

Purchased from the artist

Collection of Payson T. Thompson, New York, 1928

Collection of Mrs Henry Walters, Parke-Bernet Galleries, Inc, 1942

[See illustration]



[NUMBER 48]



[NUMBER 49]

1000- JEAN LOUIS FORAIN

FRENCH: 1852-1931

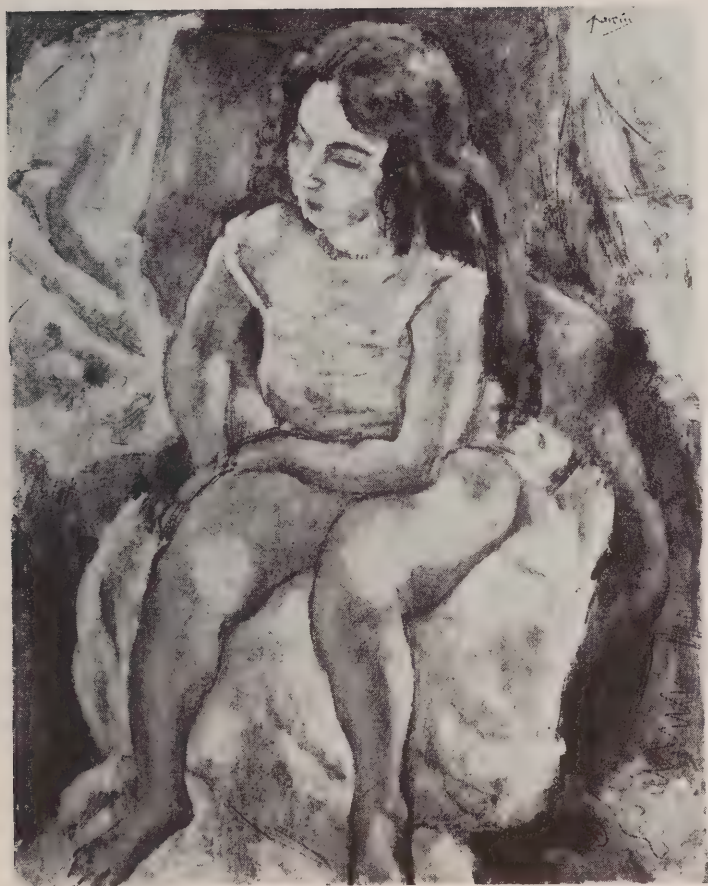
49. *LIBERTINAGE*. Predatory maneuvers of an old man, lunging for the chin of a maid backed against a wall. At the right, a table and writing paraphernalia; in the background, a tannish green wall with a glimpse of two paintings. Signed at lower left FORAIN. (*N. Y. Private Collector*)

25 $\frac{3}{4}$  x 21 $\frac{1}{4}$  inches

Collection Barthélémy, Paris

Illustrated in Charles Kunstler, *Forain*, 1931, no. 56

[See illustration]



[NUMBER 50]

650 -

JULES PASCIN

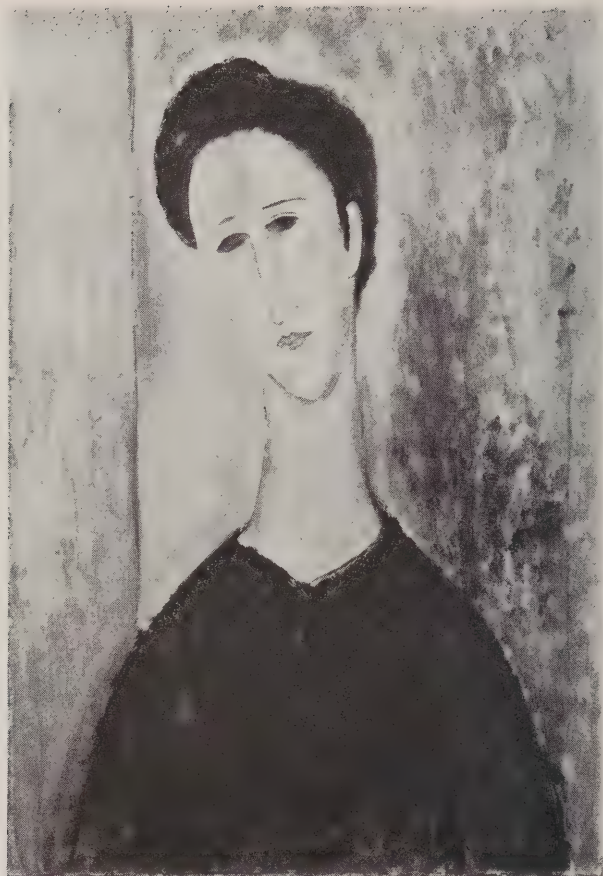
AMERICAN: 1885-1930

50. *MODEL IN CHEMISE*. Depicting a young girl at almost full length, wearing a white chemise, seated to half left on a white drapery covering a green upholstered chaise longue. Iridescent, rose, pink, and fawn background. Signed at upper right PASCIN. (*Saklatwalla*) 32 x 26 inches

From the C. W. Kraushaar Galleries, New York

Exhibited at the Carnegie Institute, Pittsburgh, Pa., 1934

[See illustration]



[NUMBER 51]

3300 AMEDEO MODIGLIANI

ITALIAN: 1884-1920

51. *PORTAIT OF A WOMAN*. Bust-length figure of a young woman with dark hair, her head tilted to the left, wearing a blue gown with high V neck. Paneled background in aquamarine, light blue, and fawn. Signed at lower right MODIGLIANI. (*Saklatwalla*)  $30\frac{1}{4} \times 21\frac{3}{4}$  inches

From the C. W. Kraushaar Galleries, New York

[See illustration]



[NUMBER 52]

2000

JUAN GRIS

SPANISH: 1887-1927

52. *NATURE MORTE*. Cubistic arrangement of a still life in browns, black, white and gray, upon a table with plaid covers in tan, rose lake and white. Paneled gray, tan and black background. Signed at upper left JUAN GRIS, and dated 11 - 16. (*N. Y. Private Collector*) Panel: 18 x 15 inches

Purchased from the artist

From Léonce Rosenberg, Paris

Collection of the Duchesse de Clermont-Tonnerre

From the Galerie Bucher, Paris

[See illustration]

AUGUSTE CHABAUD

FRENCH: B. 1882

100 53. *THE CLOWN*. A clown wearing a large white cravat, against a background of deep terra cotta. At the right, a Harlequin and figure in blue. Signed at lower right A. CHABAUD. (*N. Y. Private Collector*)

Millboard: 30 x 21½ inches

Collection of John Quinn, New York, 1927

JEAN LURCAT

FRENCH: B. 1892

400 54. *PORTRAIT OF A WOMAN*. Waist-length figure of a woman with black hair, wearing an emerald green and olive green headdress, and a blue and turquoise gown patterned in black and white. Mulberry pink background. Signed at upper left LURCAT, and dated '25. (*N. Y. Private Collector*)

32 x 21½ inches

From the Valentine Gallery, New York

JEAN JOVENEAU

FRENCH CONTEMPORARY

115 55. *NATURE MORTE*. An arrangement of grapes and pears contained in a white compote, placed before a black tray on a brown table top; at the right, a black, gray and white particolored goblet. Gray ground. Signed at lower left JOVENEAU. (*N. Y. Private Collector*)

21½ x 32 inches

Painted in 1926

From Bernheim jeune, Paris

Exhibited at the Carnegie Institute, Pittsburgh, Pa., 1934

DAVID BURLIUK

AMERICAN: B. 1882

150 56. *RADIO HORSE*. Bending figure to the left, with arm outstretched above a green and blue horse, the body of the horse enclosing a mask in mauve. Two houses and figures at upper right. Signed at lower left BURLIUK, and dated *N. Y.* 1927.

28 x 34 inches

From the Valentine Gallery, New York

Collection of Walter P. Chrysler, Jr., Parke-Bernet Galleries, Inc, 1945

Choate Exhibition, Wallingford, Conn., 1936

Selected Exhibition of the Walter P. Chrysler, Jr. Collection, Detroit Institute of Arts, Detroit, 1937, no. 64

MOISE KISLING

POLISH: B. 1891

300 57. *FLOWERS*. An amber-colored vase filled with red asters and light green leafage. Paneled gray and white background. Signed at upper right KISLING.

29 x 21 inches

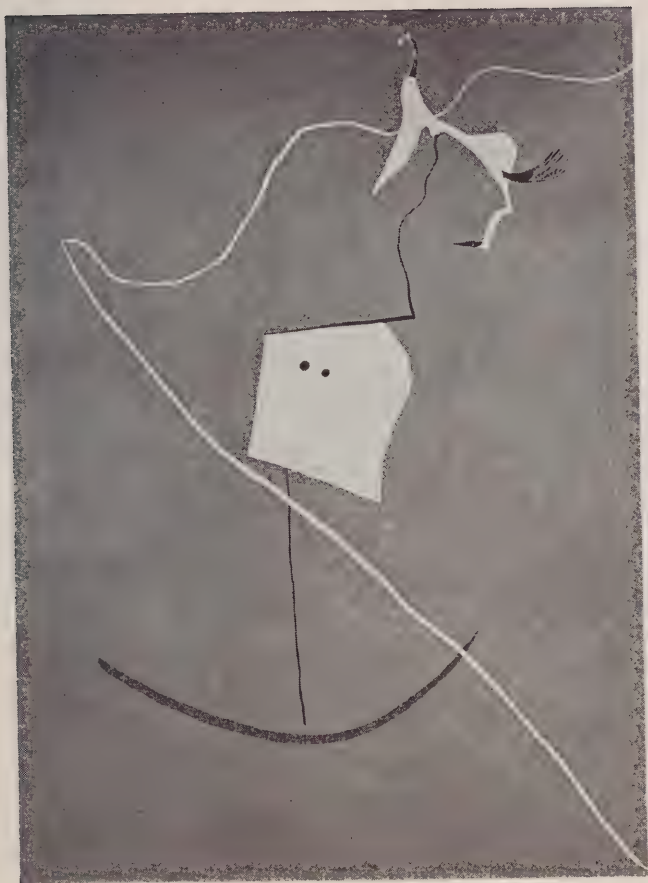
PIERRE BOURDELLE

FRENCH CONTEMPORARY

100 58. *THE THREE MARYS: BATIK ON L'ELI'ET*. Byzantine design, depicting at half length, the three Marys, in blue, purple and rose robes with halos, mourning the dead Savior. (*Saklatwalla*)

38 x 39½ inches

From De Hauke & Co., Inc., New York



[NUMBER 59]

1700  
JOAN MIRO

SPANISH: B. 1893

59. *THE HORSE*. A balance of yellow, red and black lines, attached to a white motif at centre and to a white horse at upper right. Royal blue ground. Signed at lower right MIRO, and dated 1927. (*N. Y. Private Collector*)

51 x 37 $\frac{3}{4}$  inches

Collection of Mrs. Charles Russell

From the Galerie Pierre, Paris

Joan Miró Exhibition, Museum of Modern Art, New York, 1941-2

Described and illustrated in James Johnson Sweeney, *Joan Miró*, 1941, p. 36.  
illustrated p. 46

[See illustration]

PAVEL TCHELITCHEW

RUSSIAN: B. 1898

450

60. *THE FISH BOWL*. Portrait, with head resting on her hands, the figure confined in a spherical glass bowl; surrounding her are four miniature figures of crippled children, with a crutch in the foreground. Inscribed *to Audrey Chadwick from P. Tchelitchev*, and signed at lower right P. TCHELITCHEW, dated '35. (*Berdeau*)

21 x 17½ inches

*Note:* The central motif for Tchelitchev's famous painting *Phenomena*.

Painted in 1938

From Arthur Tooth & Sons, Ltd., London

Tchelitchev Exhibition, Museum of Modern Art, New York, 1942, no. 43, illustrated in the catalogue

Recorded and illustrated in James Thrall Soby, *Tchelitchev, Paintings and Drawings*, 1942, p. 66, no. 43

LEOPOLD SURVAGE

RUSSIAN: B. 1879

125

61. *JEUNE PAYSANNE*. Figure of a girl, at full length, in fawn dress, balancing a bowl on her head, and carrying a jar in the left hand. Background of buildings, with a black and gray bird flying before a blue sky. Signed at lower right SURVAGE, and dated '26. (*S. C. Private Collector*)

45½ x 35 inches

RODRIQUEZ ORGAZ

SPANISH CONTEMPORARY

75

62. *WHITE FLOWER*. A white blossom with blue and red centre, veined in black, on a black ground; at lower left, a white classic temple. Signed at lower right ORGAZ. (*N. Y. Private Collector*)

32 x 36 inches

Exhibited at the Society of Independent Artists, New York

N. WIIRALT

FINNISH CONTEMPORARY

75

63. *THE MUSICIAN*. Three-quarter-length figure, in red and blue costume, playing a violin; standing on an ocean floor surrounded by seaflowers. Signed at lower left WIIRALT, and dated 1931. (*Berdeau*)

*Gouache and watercolor: 26½ x 18¾ inches*

Purchased from the artist, Paris, 1935

125

FRANCIS PICABIA

CUBAN: B. 1878

64. *FIANCEE*. Bust portrait of a young girl with a wreath of leaves binding her hair; looking downwards to the left, her right hand raised to her shoulder. Signed at lower right FRANCIS PICABIA, and inscribed with title. (*Berdeau*)

26 x 20 inches

Collection of Walter Paepke, Chicago



[NUMBER 65]

1,10  
SALVADOR DALÍ

SPANISH: B. 1904

65. *PALLADIO'S CORRIDOR OF DRAMATIC SURPRISE*. Lines of figures forming an alleyway, garbed in draperies of scarlet, yellow, white, blue and purple; with a man and a woman at centre, the former holding a telephone. In the distance, an apparition of a spirit in white. Signed at lower right SALVADOR DALÍ, and dated 1938. (*N. Y. Private Collector*)

29 x 41 inches

Painted in 1938

From the Julien Levy Gallery, New York

Dalí Exhibition, Museum of Modern Art, New York, 1941, no. 40, illustrated in the catalogue

Described and illustrated in color in James Thrall Soby, *Paintings, Drawings, Prints by Salvador Dalí*, published by the Museum of Modern Art, 1941, p. 22, illus. p. 67, no. 40

[See illustration]



[NUMBER 66]

JEAN LURCAT

FRENCH: B. 1892

66. *THE BATTLE OF TRAFALGAR*. Symbolic ships with sails filled with wind, masts and rigging outlined before a golden sky with clouds. Signed at lower left LURCAT, and dated *New York* 1910. (*N. Y. Private Collector*)

48 x 56½ inches

[See illustration]

PER LASSON KROGH

NORWEGIAN: B. 1889

67. *ILE ST. LOUIS*. West end of the *Ile*, with the Pont St. Louis on the right beneath which a tug is passing, with a barge in the foreground, another at the left passing beneath the arches of the Pont Louis Philippe. Figures animate the streets and the garden overlooking the water. Signed at lower right PER KROGH, and dated '30. (*Saklatwalla*) Panel: 25½ x 32 inches

Exhibited at the Carnegie Institute, Pittsburgh, Pa., 1934



[NUMBER 68]

275-  
MASSIMO CAMPIGLI

ITALIAN: B. 1895

68. *FIGURES AT SEA*. Sun-warmed sands before a view of blue sea, with four figures in the foreground, in fawn, white and green mantles, one reclining, holding red parasols; other figures standing by the water in the background, facing towards the sea. Signed at lower right MASSIMO CAMPIGLI, and dated 1934. (*N. Y. Private Collector*)

38½ x 57½ inches

[See illustration]

175-  
JEAN CROTTI

FRENCH: B. 1878

69. *THE MASKS*. Bust-length transparent figure sketched in flesh tones surrounded by masks in rose, red, black, blue and white. Gray-blue background. Signed at lower right J. CROTTI, and dated '29. (*Saklatwalla*)

Panel: 32 x 25½ inches

Exhibited at the Carnegie Institute, Pittsburgh, Pa., 1934



[NUMBER 70]

WALT KUHN

AMERICAN: B. 1880

70. *THE BAREBACK RIDER*. Three-quarter-length figure of a circus rider in black and rose costume, with flaxen hair cut in bangs and falling over her left shoulder; standing to half right, holding a whip in her right hand. Signed at lower left WALT KUHN, and dated 1926. (*Saklatwalla*) 40 x 30 inches

650 From the Downtown Gallery, New York

Exhibition, *Nineteen Living Americans*, Museum of Modern Art, New York, 1929-30, no. 47

Exhibited at the Carnegie Institute, Pittsburgh, Pa., 1934

Described and illustrated in Paul Bird, *Fifty Paintings by Walt Kuhn*, 1940, no. 1

[See illustration]

100  
ANNE GOLDTHWAITE

AMERICAN CONTEMPORARY

71. *SOUTHERN GIRL*. A young girl in a black slip, seated on a couch, holding a slipper in her left hand, looking meditatively to half left. Signed at lower left ANNE GOLDTHWAITE. (*Saklatwalla*)

44 x 36 inches

Exhibited at the Carnegie Institute, Pittsburgh, Pa., 1934

75  
GEORGE BIDDLE

AMERICAN: B. 1885

72. *LILIES*. An iridescent blue vase filled with madonna and calla lilies and blue iris; blue, gray and red striped rugs in the background. Signed at lower right BIDDLE, and dated 1931. (*Saklatwalla*)

30 1/4 x 25 1/4 inches

From the Rosenbach Galleries, Philadelphia, Pa.

Exhibited at the Carnegie Institute, Pittsburgh, Pa., 1934

000  
ANDRE BAUCHANT

FRENCH: B. 1873

73. *SET OF FOUR PAINTINGS OF THE SEASONS*. Depicting lovers in a landscape with birds in the branches of trees; a peasant family harvesting in the fields; apple pickers; and faggot gatherers about, a campfire in a snow-covered landscape. All signed A. BAUCHANT, and dated 1929. (*Klopfer*)

32 x 39 1/2 inches

From De Hauke & Co., Inc., New York, 1937

Collection of Cornelius J. Sullivan, Parke-Bernet Galleries, Inc, 1939

200  
EUGENE ZAK

POLISH: 1884-1926

74. *SOUVENIR D'ITALIE*. A blue lake bordered by three trees at the right, and by white houses at the foot of a mountain on the farther shore. At left, a boy in red and gray costume is standing on the grassy shore, leaning against a balustrade before a pink house. Signed at lower left EUG. ZAK. (*N. Y. Private Collector*)

26 x 36 inches

Purchased from the artist

From Durand-Ruel, Paris

Exhibited at the International Art Center of Roerich Museum, New York, 1930

610  
MAURICE DE VLAMINCK

FRENCH: 1876-1934

75. *THE OLD RED HOUSE*. Red and white village houses with snow-covered roofs bordering a white road, with a woman in blue walking at the left. Signed at lower left VLAMINCK.

18 1/4 x 22 inches

From the Lilienfeld Gallery, New York



[NUMBER 76]

MARSDEN HARTLEY

AMERICAN: 1879-1943

76. *FRANCONIA NOTCH, MT. LAFAYETTE, NEW HAMPSHIRE.* A

view of a purple mountain, lying beneath a brilliant blue sky and white clouds. In the foreground, green, rose and orange trees growing on a hilltop.

Inscribed with title and signed on back of canvas MARSDEN HARTLEY, dated 1930. (*Saklatwalla*) 30¼ x 35¼ inches

From the Downtown Gallery, New York

Exhibited at the Carnegie Institute, Pittsburgh, Pa., 1934

[See illustration]

ANDREW MICHAEL DASBERG

AMERICAN: B. 1887

75. *STILL LIFE.* Peaches, lemons and other fruit in green, red, rose, blue

and yellow, some contained in a terra cotta bowl, placed upon an oblong table.

Green and fawn colored background. Signed at lower right DASBERG. (*Davis*)

20 x 26½ inches

From the Frank K. M. Rehn Gallery, New York

Dasberg Exhibition, Rehn Gallery, New York



[NUMBER 78]

200

BENJAMIN KOPMAN

AMERICAN: B. 1887

78. *MOONLIGHT LANDSCAPE*. Formalized landscape, with a white house and barn on a hill at left beneath a full moon, and a row of three trees at centre with polled branches reflecting the moonlight. In the foreground a herdsman is followed by two cattle. Signed at lower left B. KOPMAN. (*N. Y. Private Collector*)

27½ x 44¾ inches

[See illustration]

200

MARIA TUPPER

CHILEAN: B. 1898

79. *STILL LIFE*. An oval red table, draped with a white cloth and a striped brown rug, on which is placed a tilted basket with fruit, a vase with narcissus, a coffee pot, and a green and white jug. (*Saklatwalla*)

36 x 28½ inches

Special Loan Exhibition of Chilean Contemporary Art, Metropolitan Museum of Art, New York

Chilean Contemporary Art Exhibition, San Francisco Museum of Art, San Francisco, 1942, no. 148

Chilean Contemporary Art Exhibition, Toledo Museum of Art, Toledo, 1943, no. 148



[NUMBER 80]

BERNARD KARFIOL

AMERICAN: B. 1866

80. *THREE SEATED FIGURES*. Two nudes, and a girl in a white chemise, seated on a red blanket in a landscape of leafy trees bordering a stream at the left. Signed at lower left B. KARFIOL, and dated 1926. (*Saklatwalla*)

30½ x 40 inches

From the Downtown Gallery, New York

1050 Twelfth Exhibition of Contemporary American Oil Paintings, Corcoran Gallery of Art, Washington, D. C., 1930-31

Exhibition, Nineteen Living Americans, Museum of Modern Art, New York, 1929-30, no. 39

Exhibited at the Carnegie Institute, Pittsburgh, Pa., 1934

Karfiol Exhibition, Carnegie Institute, Pittsburgh, Pa., 1939

[See illustration]

GRIGOR CHILTIAN

ARMENIAN CONTEMPORARY

100 81. *FLOWERS*. Red and yellow tulips, pink roses, and delphinium, contained in a gray beaker placed upon a gray-green table top, with a white clay pipe at the side. Draped background. Signed at lower left G. CHILTIAN, and dated '31. With a sketch of fruit and a glass vase filled with garden flowers on the reverse. (*N. Y. Private Collector*)

29 x 19¾ inches

Collection of Dikran K. Kelekian, New York



[NUMBER 82]

2750  
MOISE KISLING

POLISH: B. 1891

82. *NU SUR UN FAUTEUIL VERT*. A nude, at three-quarter length, seated on a red cushion in a green chair, leaning to rest her head on her arms folded over her knees. Paneled gray and green background. Signed at lower left KISLING. (*N. Y. Private Collector*) 29 x 36¼ inches

Painted in 1928

Purchased from the artist

From Bing & Co., Paris

[See illustration]

600  
LOUIS VIVIN

FRENCH: 1861-1936

83. *PLACE DU TERTRE, PAR TEMPS DE NEIGE*. Snow-covered square, with children throwing snowballs and playing with a cart, and villagers walking before the shop windows in the surrounding buildings. In the background, two church spires seen through the falling snow. Signed at lower left L. VIVIN. (*N. Y. Private Collector*) 15 x 21¾ inches



[NUMBER 84]

KEES VAN DONGEN

DUTCH: B. 1877

84. *REVERIE*. Nude figure of a girl with auburn hair, lying before an emerald green background. Behind her, a second figure sketched at waist length, facing away from the observer. Signed at lower centre VAN DONGEN. (N. Y. Private Collector)

25½ x 39 inches

150- Collection of Sacha Guitry, Paris

[See illustration]

EDOUARD JOSEPH GOERG

FRENCH: B. 1893

85. *LE PECHEUR*. A boy in gray, and a flaxen-haired child in plaid frock, sitting on the bank of a blue pond fishing, with their backs to the spectator. Surrounding them are butterflies, a grasshopper and a snail on the green grass, and other insects. Signed on water at right E. GOERG. (N. Y. Private Collector)

29 x 36¼ inches



1570

[NUMBER 86]

MARIE LAURENCIN

FRENCH: B. 1885

86. *DIANE*. Pink-roofed white houses rising among tree tops, with an arbor in the blue foreground at right; at left, Diana the Huntress in flowing rose tunic, her hair bound with a latticed bandeau, is accompanied by a running deer. Signed at upper right MARIE LAURENCIN, and dated 1921. (James)

25½ x 31¾ inches

From Paul Rosenberg, Paris

Collection of Adolph Lewisohn, Parke-Bernet Galleries, Inc, New York, 1939

Exhibited at the Reinhardt Galleries, New York, 1916

175

[See illustration]

SIR JOHN LAVERY, R.A.

IRISH: B. 1857

87. *ANNA PAULOWA, AS BACCHANTE*. Portrayed at full length, in a white gown with her hair dressed with flowers and a crimson bandeau; dancing with arms uplifted carrying a veil and red and pink flowers. Signed at lower left J. LAVERY, and dated on back of canvas 1910. (N. J. Private Collector)

30½ x 25 inches

See Walter Shaw Sparrow, *John Lavery and His Work*, n.d., pp. 115-6

EUGÈNE CARRIÈRE

FRENCH: 1849-1906

400 88. *PORTRAIT OF A WOMAN*. Figure of a woman at half length in a brown and white dress, seated to half right, her hands folded on her lap. Shadowy brown background, the figure lighted by a strong light from above. Signed at lower right EUGÈNE CARRIÈRE. (*Kahn*).

Panel: 24 $\frac{1}{4}$  x 20 $\frac{1}{4}$  inches

GUSTAVE LOISEAU

FRENCH: 1865-1928

710 89. *PONT AVEN, SORTIE DE LA MESSE DE SEPT HEURES*. Villagers, in picturesque native costumes, crowding the village street before the white and yellow buildings. Aquamarine sky. Signed at lower left G. LOISEAU, and dated 1923. (*N. Y. Private Collector*)

29 $\frac{1}{2}$  x 23 $\frac{3}{4}$  inches

Purchased from the artist

From Durand-Ruel

ANDRÉ L'HÔTE

FRENCH: B. 1885

75 90. *LE CONVALESCENT*. An interior overlooking a view of ships at sea and a waving French flag, through a window in the background. At the right, a woman in gray is carrying a particolored blue and black jug and a newspaper to an invalid. Signed at upper right A. L'HÔTE. (*N. Y. Private Collector*)

On board: 15 $\frac{1}{2}$  x 13 $\frac{1}{2}$  inches

Purchased from the artist

From the Galerie Weil, Paris

HENRY DE WAROQUIER

FRENCH: B. 1881

100 91. *NATURE MORTE, ORANGES ET CITRONS*. A glass half-filled with red wine, a knife, and a tilted turquoise and white bowl containing oranges and lemons; placed upon a draped white cloth on a table. Signed at lower left HENRY DE WAROQUIER, No. M. 519. (*N. Y. Private Collector*)

18 x 22 inches

Painted in 1929

Purchased from the artist

From the Galerie Vildrac, Paris

Exhibited at the Carnegie Institute, Pittsburgh, Pa.

LUCIEN ADRIEN

FRENCH: B. 1889

275 92. *PORT IN SOUTHERN FRANCE*. Yachts and dories moored on the blue waters of a harbor, before a curving mountainous shore lined with the clustered houses of a town; deep blue sky. Signed at lower right ADRIEN, and dated '37.

21 $\frac{1}{2}$  x 25 $\frac{1}{2}$  inches

From the French Art Galleries, New York



110 [NUMBER 93]

TADE STYKA

POLISH: B. 1889

93. *PORTRAIT OF A LADY*. At waist length, slightly to the left, and looking towards the observer; wearing a décolleté gray-blue gown held with the left hand. Sky background. Signed at lower left TADE STYKA. (N. Y. Private Collector)

32 x 25 inches

[See illustration]

140 EMIL GANSO

AMERICAN: 1895-1941

94. *STILL LIFE: FRUIT*. A white compote filled with bananas, grapes, and a pear, placed upon a white cloth, with peaches lying at the side. Signed at lower right GANSO. (N. Y. Private Collector)

15 x 22 1/4 inches

FELIX EDOUARD VALLOTTON

FRENCH: 1865-1925

115 95. *RECLINING NUDE*. Nude figure of a girl reclining on a white sofa, a drapery covering her knees; her back to the observer, her head resting upon high white cushions. Dark background. Signed at lower left F. VALLOTTON, and dated '22. (*N. Y. Private Collector*)

23½ x 31½ inches

Collection of Jerome Stonborough, Parke-Bernet Galleries, Inc, 1940

LEOPOLD SURVAGE

RUSSIAN: B. 1879

100- 96. *AU BORD DE LA MER*. Buildings and a tree in green foliage spatially arranged to allow a view of a stretch of blue sea reflected in a cloudy sky. Signed at lower right SURVAGE, and dated '27. (*N. Y. Private Collector*)

25½ x 32 inches

Purchased from the artist

K. XAVIER ROUSSEL

FRENCH: B. 1867

200- 97. *FEMME EN EMBUSCADE*. Brilliant blue sky throwing into relief the trees and bushes growing on a sloping hillside. Two figures in blue and red draperies are seated at the base of a tall tree at centre, another figure appearing in the foreground at the right. Signed at lower right K. X. ROUSSEL. (*N. Y. Private Collector*)

35½ x 38 inches

Purchased from the artist

From the Bignou Gallery, Paris

Exhibited at the Carnegie Institute, Pittsburgh, Pa.

ANDRE L'HOTE

FRENCH: B. 1885

150- 98. *PAYSAGE AVEC L'EGLISE*. Village houses with brown roofs bordering a country road and a blue river which flows beneath an arched bridge in the foreground at the left. At the right, a church spire rises among the green branches of trees. Signed at lower right A. L'HÔTE. (*N. Y. Private Collector*)

29 x 36¼ inches

Purchased from the artist

From the Galerie Weil, Paris

Exhibited at the Carnegie Institute, Pittsburgh, Pa.

75 MARCEL COSSON

FRENCH CONTEMPORARY

99. *DANCERS*. Three ballerinas in white, blue and Nile green tulle ballet costumes, dancing with a garland of flowers; another figure seen in the wings at the right. Signed at lower right COSSON. (*Saklatwalla*)

29 x 23½ inches

Cosson Exhibition, Galerie Georges Aubry, Paris, 1930, no. 31

Exhibited at the Carnegie Institute, Pittsburgh, Pa., 1934



[NUMBER 100]

2000

EUGENE EDWARD SPEICHER, N.A.

AMERICAN: B. 1883

100. *BLO.NDE NUDE*. Nude figure of a girl at three-quarter length, seated on a green-covered couch with her back to the observer, her head in profile, resting her cheek on her left hand, and leaning her elbow on the arm of the couch over which is thrown a light pink wrapper. Background of patterned blue wall. (*Midwestern Museum*) 37½ x 31¼ inches

From the Frank K. M. Rehn Galleries, New York

Artists for Victory, an Exhibition of Contemporary American Art, Metropolitan Museum of Art, New York, 1942-3

[See illustration]



[NUMBER 101]

600

LOUIS M. EILSHEMIUS

AMERICAN: 1864-1941

101. *WINTER*. Snow-covered landscape, with a pond in the middle distance upon which a couple are ice-skating. Slender trees and a section of fence in the foreground border a path leading to a bridge across an outlet. Low woods line the distance shore at left and right. Signed at lower left EILSHEMIUS, and dated '09. (*N. Y. Private Collector*)

22½ x 28¼ inches

Purchased from the artist

From the Valentine Gallery, New York

[See illustration]



[NUMBER 102]

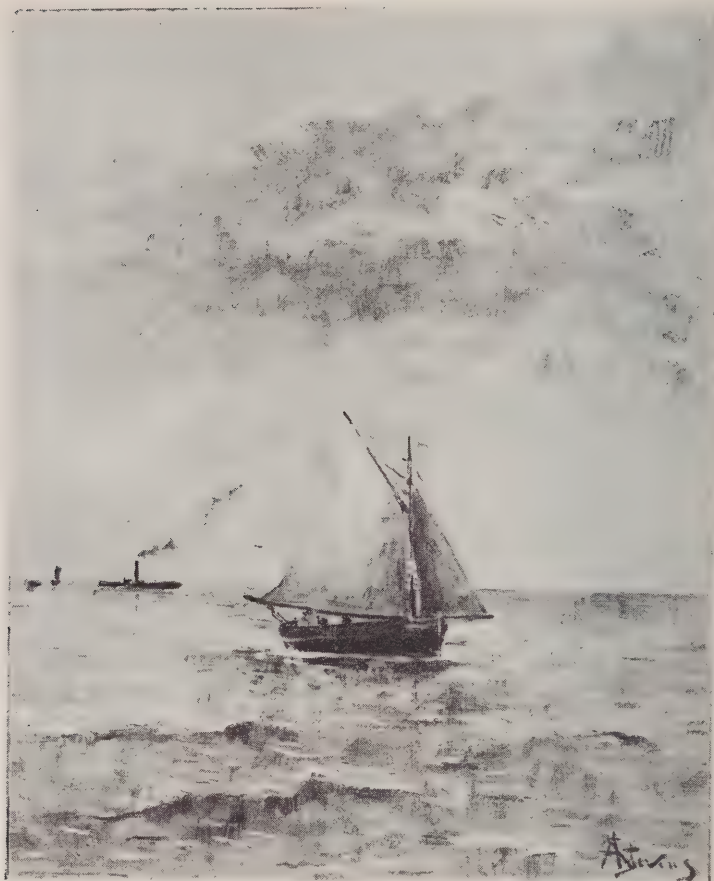
800

MAURICE DE VLAMINCK

FRENCH: 1876-1934

102. *FARM*. A cluster of white buildings, with blue and red roofs, enclosed by a wall, seen through tall trees in varied green foliage growing in the foreground. Signed at lower left VLAMINCK. (*Saklatwalla*) 24 x 28¾ inches  
Exhibited at the Carnegie Institute, Pittsburgh, Pa., 1934

[See illustration]



[NUMBER 103]

375 ALFRED EMILE LEOPOLD VICTOR STEVENS

BELGIAN: 1828-1906

103. *MARINE*. A blue sea breaking into white caps, with a sloop sailing into the foreground, other small sailing vessels and a steamer seen in the distance at the left. Cumulous sky with fleecy clouds reflecting the rose light of a sunset. Signed at lower right A. STEVENS.

24½ x 20 inches

[See illustration]

JOSE MIRALLES-DARMANIN

SPANISH: FL. 1900

104. *PARIS STREET SCENE*. A victoria, with fashionably dressed occupants, and footman, waiting at the corner of a street for a lady in a red gown stopping at the right to greet acquaintances. In the background, trees in russet foliage; at the left, figures before a café. Signed at lower left J. MIRALLES.

22½ x 39¾ inches

JEROME MYERS, N.A.

AMERICAN: 1867-1940

105. *MADONNA BEARERS*. A religious procession of figures on saint's day crossing a city square, bearing banners and an enthroned statuette of the Madonna; spectators standing on the curb at the right. (*Saklatwalla*)

On board: 20 x 28 inches

Exhibited at the Carnegie Institute, Pittsburgh, Pa., 1934

GUY PENE DU BOIS, A.N.A.

AMERICAN: B. 1884

106. *NUDE*. Full-length figure of a girl, standing with her back to the observer, looking at her reflection in a mirror, her left hand raised to her head. Signed at lower right GUY PENE DU BOIS, and dated '23. (*Saklatwalla*)

Panel: 20 x 15 inches

Exhibited at the Carnegie Institute, Pittsburgh, Pa., 1934

GASTON LACHAISE

AMERICAN: 1882-1935

107. *SEA-LION: BRONZE*. Golden patina. On oval base, signed G. LACHAISE; copyrighted 1921. Cast by the Roman Bronze Works, New York. On black Belgian marble plinth. (*N. Y. Private Collector*)

Total length: 15½ inches

From the C. W. Kraushaar Galleries, New York

Described and illustrated in A. E. Gallatin, *Gaston Lachaise*, The Arts, 1923, vol. III, p. 398, plate 402

Described and illustrated in A. E. Gallatin, *Gaston Lachaise*, 1924, p. 14, plate 16

MICHEL KIKOINE

RUSSIAN: B. 1892

108. *BOY READING*. A fair-haired boy, seated at bust length, in red shirt, facing half left, reading from a book held with both hands resting on a green table. Leaf green background. Signed at upper right KIKOINE, and dated 1927. (*Saklatwalla*)

18 x 21½ inches

Exhibited at the Carnegie Institute, Pittsburgh, Pa., 1934



[NUMBER 109]

GEORG KOLBE

GERMAN: B. 1877

109. *THE GENIUS: BRONZE.* Head of a youth; signed on base with monogram G. K. Brown patina. Cast by H. Noak, Berlin-Friedenau. On square marble plinth. (*Saklatwalla*)

Total height: 13 inches

Illustrated in Rudolf G. Binding, *Vom Leben Der Plastik Inhalt und Schönheit des Werkes von Georg Kolbe*, 1933, p. 54

[See illustration]

EGYPTIAN SCULPTURE

XXVI DYNASTY

110. *HEAD OF A PRIEST.* With shaven crown and regular features; in granite, on wood plinth. (*Saklatwalla*)

Height 8½ inches



1000

[NUMBER 111]

MAX WEBER

AMERICAN: B. 1881

111. *THE OLD BARN*. Pools of rain water centering green fields, reflecting the blue of the sky, and the gabled white and gray barns in the middle distance. Trees in green foliage screen the sky at left. Signed at lower right MAX WEBER. (*Saklatwalla*) 26 x 32 inches

Exhibition, Weber, Klee, Lehmbruck, Maillol, Museum of Modern Art, New York, 1930, no. 87

Exhibited at the Carnegie Institute, Pittsburgh, Pa., 1934

[See illustration]

375-

LOUIS M. EILSHEMIUS

AMERICAN: 1864-1941

112. *COUNTRY ROAD: EVENING LIGHT*. Green countryside with farm buildings on the left, surrounded by trees, and a road leading from the foreground, bordered by trees and a fence at the right. Starlit blue sky with cumulus clouds at the horizon, outlining low hills in the distance. Signed at lower left ELSHEMIUS. (*N. Y. Private Collector*)

On board: 14 $\frac{3}{4}$  x 20 $\frac{1}{2}$  inches

Painted in 1910

From the Valentine Gallery, New York



[NUMBER 113]

ERNEST FIENE

AMERICAN: B. 1894

113. *WINTER EVENING: CONNECTICUT*. Snow-covered landscape with bare trees silhouetted against a leaden sky, and flanking a small white colonial church at centre, the door and steeple with emerald green shutters; at the right, a yellow barn. Signed at lower left E. FIENE. (*Saklatwalla*)

32 x 38 inches

From the Downtown Gallery, New York

First Municipal Art Exhibition, Rockefeller Center, New York, 1924

Exhibited at the Carnegie Institute, Pittsburgh, Pa., 1934

[See illustration]

NILES SPENCER

AMERICAN: B. 1893

114. *THE CAMP CHAIR*. A yellow folding stool placed beside a pedestal which supports a white vase filled with ears of corn; at the left, a bottle placed on the brown floor. A paneled aquamarine cupboard forms the background. Signed at lower right NILES SPENCER. (*Saklatwalla*)

40 x 30 inches

From the Downtown Gallery, New York

Exhibited at the Carnegie Institute, Pittsburgh, Pa., 1934



[NUMBER 115]

310  
ALEXANDER BROOK

AMERICAN: B. 1898

115. *THE PINK PITCHER*. A vase of yellow, white and orange flowers standing on a blue plate, with a water goblet and a rose pink pitcher at the left; placed upon a white cloth covering a table. Background of fawn and tan wall, flanking an open door. Signed at lower left A. BROOK, and dated 1927. (*Saklatwalla*)

25 x 30 inches

Exhibited at the Carnegie Institute, Pittsburgh, Pa., 1934

[See illustration]

60  
STEFAN HIRSCH

AMERICAN: B. 1899

116. *CUCUMBERS*. Two cucumbers and a basket of brussel sprouts, a paring knife, and a white paper bag, before a light background. Signed at lower left HIRSCH, and dated 1928. (*Saklatwalla*)

20 x 26 inches

Exhibited at the Carnegie Institute, Pittsburgh, Pa., 1934

JOSEPH POLLET

AMERICAN: B. 1879

117. *THE CRAB APPLE TREE*. Summer landscape with trees bearing foliage of bright varied greens and shrubs in yellow, green and blue, bordering a road winding at the left, and a field with a red house in the middle distance. Signed at lower right JOSEPH POLLET. (*Saklatwalla*) 20 x 24 inches

75- Exhibited at the Carnegie Institute, Pittsburgh, Pa., 1934

MAX KUEHNE

AMERICAN: B. 1880

118. *OFF SHORE PATH, BAR HARBOR, MAINE*. Bright sunlight striking purplish brown rocks bordering an aquamarine sea. Signed at lower right KUEHNE, and dated '19. (*N. Y. Private Collector*) 25 x 30 inches  
Purchased from the artist

120- PROF. RIVOLTA

ITALIAN CONTEMPORARY

119. *S. ANTONIO DE BUENO: BRONZE*. Head of the saint with aquiline features, looking downwards, wearing a monk's robe. Green patina. On *griotte* marble plinth. (*Saklatwalla*) Total height: 18¾ inches

120- [END OF SALE]

Intd

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